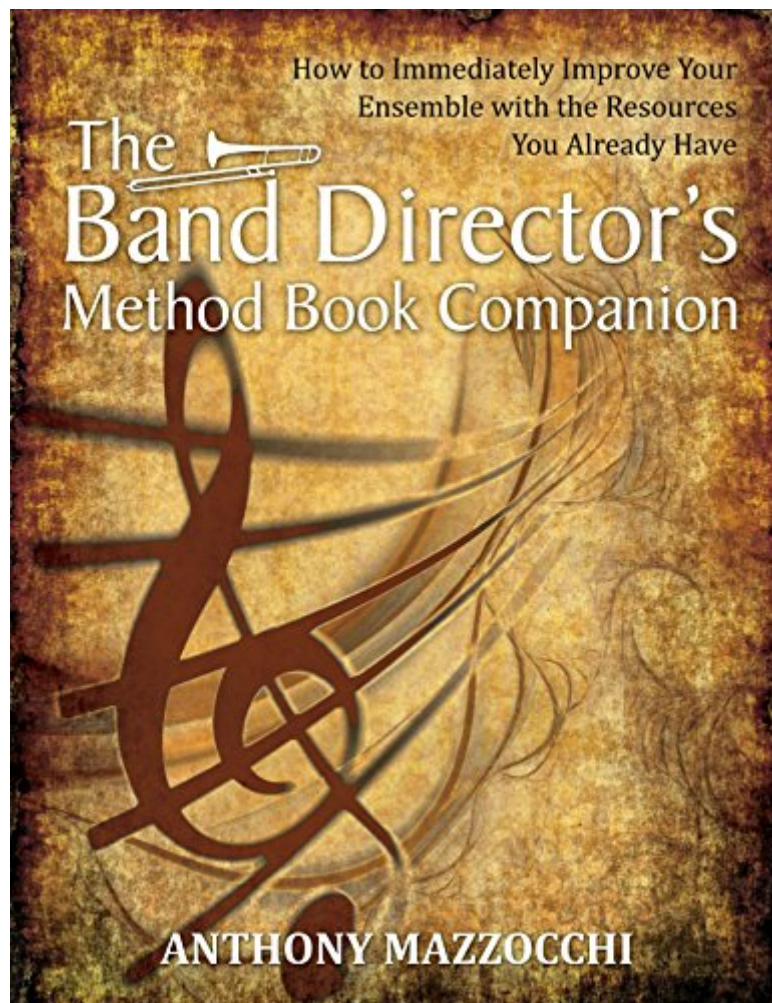


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# The Band Director's Method Book Companion: How To Immediately Improve Your Ensemble With The Resources You Already Have



## Synopsis

Whether you are teaching in a small group or larger band setting, rehearsing the standard method book exercises is not enough to help your students achieve optimum musicianship. This Method Book Companion will:

- Compliment any exercises you already rehearse with your ensemble.
- Get your students playing â œbeyond their yearsâ • both technically and musically.
- Create experiences that engage all studentsâ™ methods of learning.
- Allow your students to know what and how to practice beyond the rehearsal room.
- Have your ensemble sounding fantastic immediately!

• An incredibly important addition to every band directorâ™s library!

• ~ Jeffrey Grogan, conductor, New Jersey Symphony Orchestra

• A must-have for every aspiring or veteran director at any level

• ~ Dr. Thomas McCauley, Director of Bands, John J. Cali School of Music

• I canâ™t believe how much better my bands sound after a few rehearsals using Mazzocchiâ™s methods!

• ~ Darrell Hendricks, Director of Bands, Mount Olive High School (NJ)

**About the Author:** Anthony Mazzocchi has taught at the K-college levels for over fifteen years. He has built, supervised, and consulted award winning band programs at the middle and high school levels. For this, Mr. Mazzocchi was nominated for the first ever GRAMMY Music Educator Award in 2013. He has performed with the Los Angeles Philharmonic, New Jersey Symphony, San Diego Symphony, San Diego Opera, Riverside Symphony, Key West Symphony, in various Broadway shows and numerous recordings and movie soundtracks. Mr. Mazzocchi has served as faculty or as a frequent guest lecturer at The Juilliard School, Manhattan School of Music, Montclair State University, NYU, Mannes College of Music, and Kean University. Mr. Mazzocchi is Associate Director and Professor of Trombone of the John J. Cali School of Music at Montclair State University and Executive Director of the Kinhaven Summer Music School in Weston, Vermont.

## Book Information

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## Customer Reviews

Excellent ideas of how to extend each exercise in any method book.

Disappointed. I've been teaching for 13 years and had high hopes for some new tricks. The author sounds like he has great knowledge to share. I'm sure his bands sounded great, but I found zero new knowledge in this book. It might be 3 stars if I was a first year band director. Read Chip De Stefano's materials for free @ [www.mccrackenband.com/resources/articles/](http://www.mccrackenband.com/resources/articles/)

It's really short. If I hadn't been able to get free with Kindle Unlimited, I would not have bought it. BUT it's great!

Anthony Mazzocchi presents excellent ideas that are applicable within the context of any elementary/middle school band director's curriculum choice. However, I expected more content for the cost associated with this "book." Given the brief nature of the material, it is difficult to truly consider this a book at all. It is more like a brochure. The content is outstanding, though, and I plan to utilize it in my teacher. Keep it coming!

Like many I was hoping for a much more in depth analysis and ideas. If I had never taught band before I'm sure these would seem like new tricks, but I'm disappointed there wasn't more. As a free hand out, great. As an \$8 book, a waste I'm afraid.

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